

News and updates for members and friends of the Gentileschi Aegis Gallery Association.

Gentileschi Aegis Gallery Association

gaga



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July 2020

A Message From Sylvia...

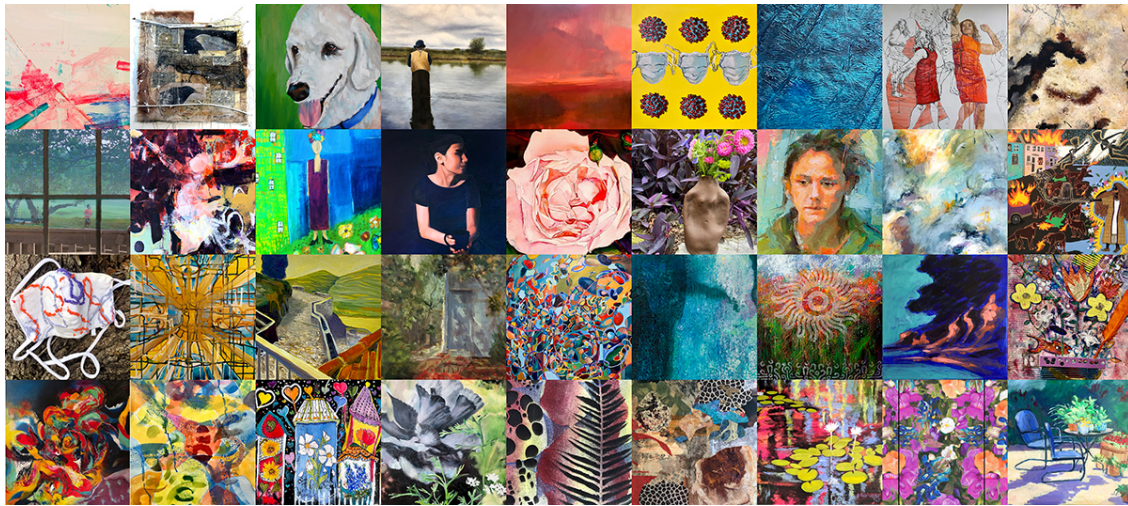
Time to work without interruption or distraction has long been the artist's prayer. No one ever expected that the prayer's answer would come disguised as a destroying angel bringing our world, our society, our workplaces and families, to our knees. The fear, the grief, the concern, the powerlessness shut many creatives down. Many were unable to work and yet, many others were able to shake free of the angel's paralyzing grip, refusing to succumb to the dread, loneliness and economic uncertainty. Many of us seized this time to be proactive, to be productive citizens gifting back the only truly meaningful treasure which is ours to give - our visual song.

The presentation below consists of art created by GAGA artists during the Covid-19 lockdown and is our creative gift to you. I am very proud of our GAGA artists for the muscle, determination and tenacity they mustered. They simply soldiered on. I would especially like to thank Thelma Muraida for her dedication, time and talent she devoted to actualizing this effort as well as Dawn Marie Rae, Lyn Belisle, and Pamela Ferguson for

together we make a difference. together we stand strong.

Sylvia Benitez

Sylvia Benitez
President / Founder GAGA



During this time

AN ONLINE EXHIBITION OF WORK CREATED BY GAGA ARTISTS DURING THE COVID-19 LOCKDOWN

Click [here](#) to view our virtual exhibition and read about our artists' insights.



Around Town...

Elizabeth Payne:

2020 Texas Art Exhibit

Where: Beeville Art Museum 401 E Fannin St, Beeville, Texas 78102

Show: Opening August 1st, 2020.

[Subscribe](#)[Past Issues](#)[Translate ▼](#)**Art Puzzle Project**

Where: Online > <https://www.artpuzzleproject.com/products/shapes-1-by-paula-sussman-500-pc-puzzle>

Caroline Royall:**Texas Clay: 20/20 Vision**

Where: [San Antonio Art League and Museum](#) 130 King William St San Antonio, TX 78204

Show: January 12 - February 22, 2020

Dona LeCrone Walston:**SAALM Annual Juried Exhibit**

Where: 130 King William St San Antonio, TX 78204 [San Antonio Art League and Museum](#)

Texas Watercolor Society Exhibit

Where: [Hill Country Arts Foundation](#) 120 Point Theatre Rd S, Ingram, TX 78025

Show: Opening May 20

Lucy Preveto:**"Becoming Still; Chasing Dreams"**

Where: [AnArte Gallery and Studio](#) 7959 Broadway #202 San Antonio, TX 78209

Show: June 3, 2020 through July 6th, 2020

Hebe Garcia:**3rd Annual Abiquiu Inn Sculpture Walk & Garden Juried Show**

Where: [Abiquiu Inn](#) 21120 U.S. 84 Abiquiu, NM

Show: Until Spring 2021

Peregrino

Where: 2132 Central Ave. Los Alamos, NM 87544 [Fuller Lodge Art Center](#)

Show: Opening March 6, 2020

Carole Greer:**SAALM Annual Juried Exhibit**

Where: [San Antonio Art League and Museum](#) 130 King William St San Antonio, TX 78204

Other shows:

Where: [Huisache Grill](#) 303 W. San Antonio Street, New Braunfels, TX 78130

Where: [Sirilo's Cafe](#) 405 Summit St, Schulenburg, Texas 78956

Nancy J. Wood:

Where: [Dougherty Arts Center](#) 1110 Barton Springs Rd. Austin, TX 78704

Show: Currently online - click [here](#).

Lyn Belisle:**Vignettes in Wax and Words**

Where: [The International Encaustic Artists](#) - a juried exhibition in digital magazine format.

Show: Available on August 1, 2020.

Thelma Muraida:

'Retrospective' @ [Guadalupe Regional Medical Center](#)

Where: 1215 E Court St, Seguin, TX 78155

Show: July - October 2020

Bonnie Kirkley:**'Quarantine'**

Where: [Artspace](#) 708 Texas St, Shreveport, LA 71101

Show: July 23 through September 19.



Paula Sussman

'I Am Not An Engineer'

Julian Onderdonk Memorial Purchase Award

Amount: \$3000

I won the Julian Onderdonk Memorial Purchase Prize.

- Paula Sussman

I was accepted into the San Antonio Art League Museum annual juried exhibit - on line now at the web site. I was accepted and awarded in the Texas Watercolor Society Exhibit at Hill Country Arts Foundation, opening May 30.

- Dona LeCrone Walston

I got into the San Antonio Art League Museum annual juried exhibit. I also won the Dona LeCrone Walston Donor Award

- Carole Greer

I submitted three pieces to the 3rd Annual Abiquiu Inn Sculpture Walk & Garden Juried Show. To my delight, two of my sculptures were accepted, and one of them took the Third Prize.

- Hebe Garcia

I raised about \$500 for the San Antonio Food Bank with an online art show and sale that I did in April. I gave 50% of my sales of paintings to the Food Bank for help with the pandemic.

- Cindy Morawski

My painting 'At The River 1: The Sabinal' was accepted at SAALM's 90th Juried Show.

- Caroline Royall

What to do? Just before Covid-19 hit, I mounted an exhibit of my work at a reputable gallery, and they signed me on. Some of the gallery's collectors who were at the opening have approached me on the sly, offering me wholesale prices for the work my new gallery exhibited. Should I sell it?

**Sincerely,
New to the Biz**

Dear New to the Biz -

Are you daft? Do you want to shoot your career in the foot? The gallery has a vested interest in you. Consider how long it took you to establish that business relationship. It's a partnership. They trust you; you trust them. Tell those calculating collectors you're delighted by their interest in your work, and then firmly redirect them back to the gallery. They know how to handle those undercutter-butteruppers. The gallery will appreciate both your candor and professionalism, and you and your work will (most likely) grow in their estimation.



- Georgia out



"At the end of the day, we can endure
much more than we think we can."

Frida Kahlo

The Sounds of Social Distancing

- Pamela Ferguson

Wanting to share GAGA members' feelings and Covid-19 coping strategies, a call for thoughts was put to GAGA members. That job fell to Pamela Ferguson who began compiling them into this co-authored essay.

In collecting, reading, and re-reading member responses on how we've coped during these months, I learned so much about the spirit of artists. The closed doors become portals to

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Some GAGAs got busy in the studio. AS Norma Jean Moore stated, "I am viewing this as my residency at my home." Some rose in other ways to the challenge - planting gardens, completing home projects, or, as Caroline Royall discovered, "cooking beer bread is very easy." Bibi Saidi and friends created a social "pod" so they could feel like they were going out as they dined at each other's homes. She added, "a decent selection of wine sure helps."

Many of us learned to meet through Zoom, creating virtual online communities with family, friends, and associates. GAGAs also found solace in walking or gardening, writing, or talking on the phone with friends.

The good from this crisis is that many of us discovered new self-knowledge during the enforced solitude. So often, I read members' testimony of realizing how much we need others in our lives and how much we take for granted the simplest things, like smiling faces, being with friends, or a good old hug. What impressed most is that the common thread in all responses from GAGA members has been one of hope, humor, and perseverance. We will weather this.

[Read More...](#)

We celebrate women artists and that means YOU. Let us know what you're doing in and out of your studio. For the next issue coming out on October 1st, please send your show and exhibition information to [Dawn Marie Rae](#) by September 15th.

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Questions or comments: [Dawn Marie Rae](#)

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